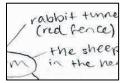
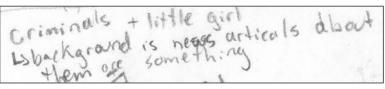
Idea Development

Name:

Generate ideas 1

maximum of 50%







Number of **words** \rightarrow _

%













Number of sketches \rightarrow ____ \times 3%

Select the best and count your ideas 2

> **Circle** the **best** ideas **Count** your ideas

circled = □ 5% counted = □ 5%

Print reference images (usually 6) 3

__ images x 5%

= ____%

maximum of 8 images

Rough copy 4

____ drawing x 25%

= ____%

great quality or better

Total

Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

Select the best Draw circles or squares around your best ideas \square You have selected the best 2-3 ideas = 5%

 \square You have joined the best ideas with lines = 5%

Count your ideas: _____

Print references

Number of reference photos \rightarrow ____ × 5% = ____%

- Print **SIX** reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
- The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the **printed** copy of the images to earn the marks.

Rough drawing

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- Remember to choose a non-central composition.

Examples of ROUGH drawings











Rough drawing \rightarrow up to 25% = ____