## Idea Development

Name:

1 Generate ideas
maximum of $50 \%$


Number of words $\rightarrow$ $\qquad$ $\times 1 \%$ $\qquad$ \%


Number of sketches $\rightarrow$ $\qquad$ $\times 3 \%$ $\qquad$

2 Select the best and count your ideas

Circle the best ideas
Count your ideas
circled $=\square 5 \%$
counted $=\square 5 \%$

3 Print reference images (usually 6)
$\qquad$ \%
maximum of 8 images

4
Rough copy

$\qquad$ \%

## Total = __ $\%$

## Generate ideas!

Use lists, a web map, or simple drawings to come up with a LOT of ideas! If you already have an idea in mind, choose that as your central theme and expand upon it. Let your ideas wander - one idea leads to another. Drawings can be details of source images, different viewpoints, textures, technical experiments, etc.

## Select the best

## Print references

$\qquad$ $\times 5 \%=$ \%

- Print SIX reference images so you can accurately observe the challenging parts of your artwork. Taking and using your own photographs is preferred, but image searches are also fine.
- The idea is to edit and combine source images to create your own artwork. If you simply copy a picture, you are plagiarizing and will earn a zero for your idea generation and any criteria involving creativity in your final artwork.
- Up to half of your pictures may be of drawings, paintings, or other artworks of others to use as inspiration. The other images must be realistic photographs.
- You must hand in the printed copy of the images to earn the marks.


## Rough drawing

- Take the best ideas from your thumbnails and combine them into an improved rough copy.
- Use this to work out the bugs and improve your skills before you start the real thing.
- If you are using colour, use paint or coloured pencil to show your colour scheme.
- Draw in a frame to show the outer edges of your artwork.
- Remember to choose a non-central composition.

Examples of ROUGH drawings




Rough drawing $\rightarrow$ up to $\mathbf{2 5 \%}=$ _\%

